

A Birthday

Christina Rossetti

From THREE LOVE SONGS

Joel Weiss

My heart is like a sing-ing bird Whose nest is in a wat-er'd shoot;

Andante

rit.

The first system of the musical score for 'A Birthday'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are 'My heart is like a sing-ing bird Whose nest is in a wat-er'd shoot;'. The piano part includes a 'rit.' (ritardando) marking.

4
My heart is like an ap-ple - tree Whose boughs are bent with thick - set fruit; My

a tempo

rit.

The second system of the musical score. It begins with a measure rest marked '4'. The vocal line continues with the lyrics 'My heart is like an ap-ple - tree Whose boughs are bent with thick - set fruit; My'. The piano accompaniment is marked 'a tempo' and includes a 'rit.' marking.

7
heart is like a rain-bow shell That pad - dles in a hal - cyon sea; My

poco piu mosso

rit.

The third system of the musical score. It begins with a measure rest marked '7'. The vocal line continues with the lyrics 'heart is like a rain-bow shell That pad - dles in a hal - cyon sea; My'. The piano accompaniment is marked 'poco piu mosso' and includes a 'rit.' marking.

10



heart is glad-der than all these Be-cause my love is come to me.

10

Piano accompaniment for measures 10-13. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 10 is marked *a tempo*. Measure 13 is marked *rit.*

14



Raise me a dais of silk and down; Hang it with vair and pur - ple dyes;

14

Piano accompaniment for measures 14-16. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 14 is marked *a tempo*. Measure 16 is marked *rit.*

17



Carve it in doves and po-me-gran - ates, And pea-cocks with a hund-red eyes; Work

17

Piano accompaniment for measures 17-19. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 17 is marked *a tempo*. Measure 19 is marked *accel.*

20

it in gold and sil-ver grapes; In leaves with sil-ver fleurs-de-lys; Be-

poco piu mosso

rit.

23

cause the birth-day of my life Is come, my love is come to me.

a tempo